

Mead Quilters

Issue 90

July

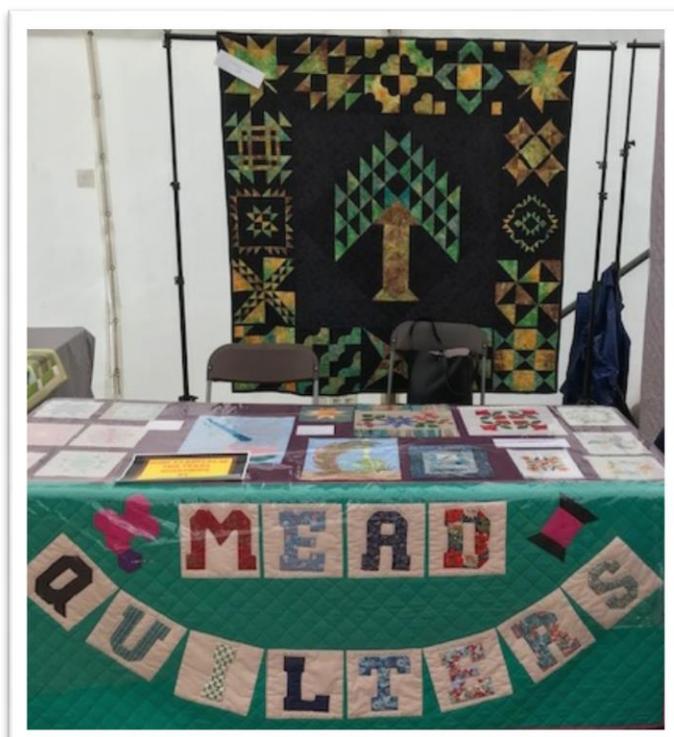
2021

LIVING CRAFTS AT HATFIELD HOUSE

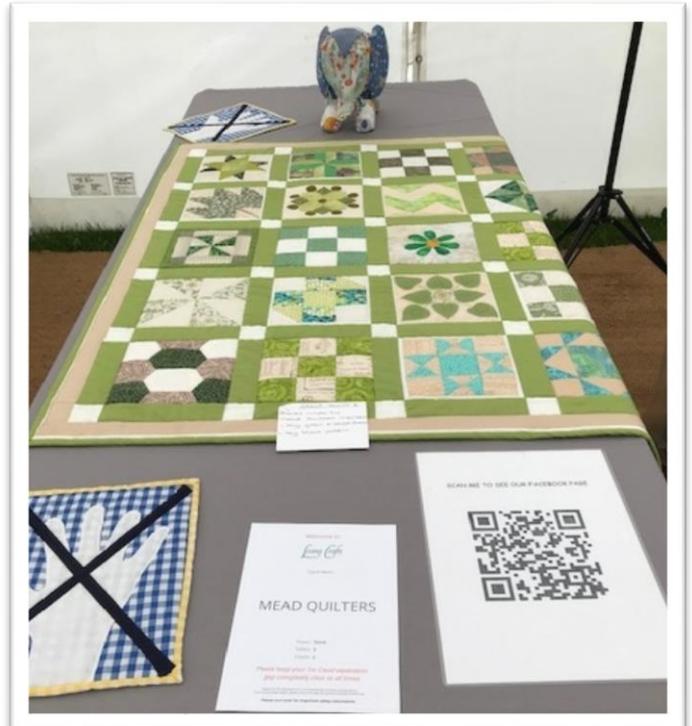


I would like to thank all of you who helped cover the stall at [Living Crafts](#). Especially those who were there on the VERY wet day (Saturday); you were unlucky to pick that day

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I was very skeptical about the event but was



delighted to be proved wrong. The Show was not as busy as other years as numbers were



restricted. However, it made it easier for people to look at the variety of blocks on display and ask questions. [Continued . . .](#)

The reports from those who were there was that there were a steady flow of people and lots of questions asked. The **Q code** went down very well with a lot of people and phones were snapping it with interest.

I would like to think that next year will be a more normal year for us all.

Carol Wort

Take part in the
Postcard Swap
this autumn!

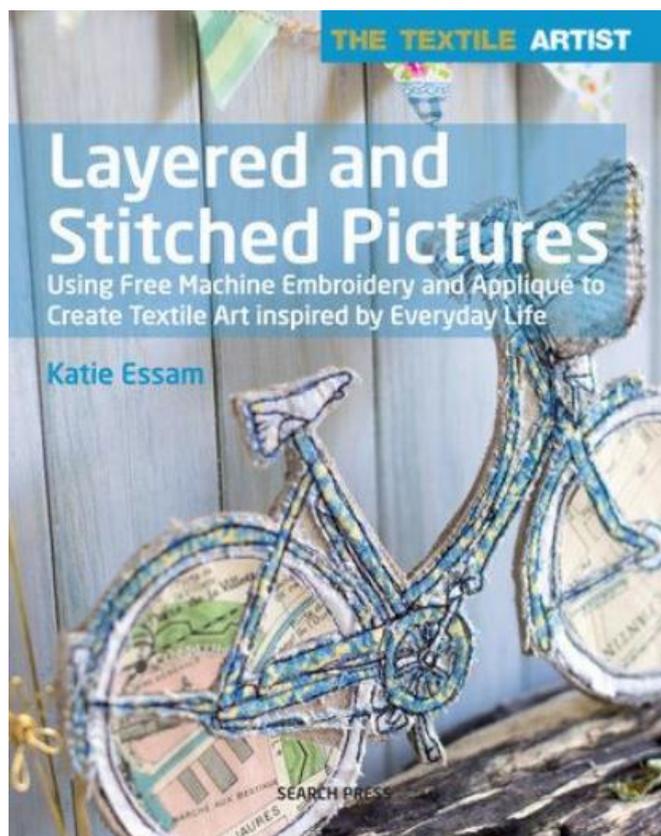


Full details on the next page

BOOK REVIEWS

Layered and Stitched Pictures

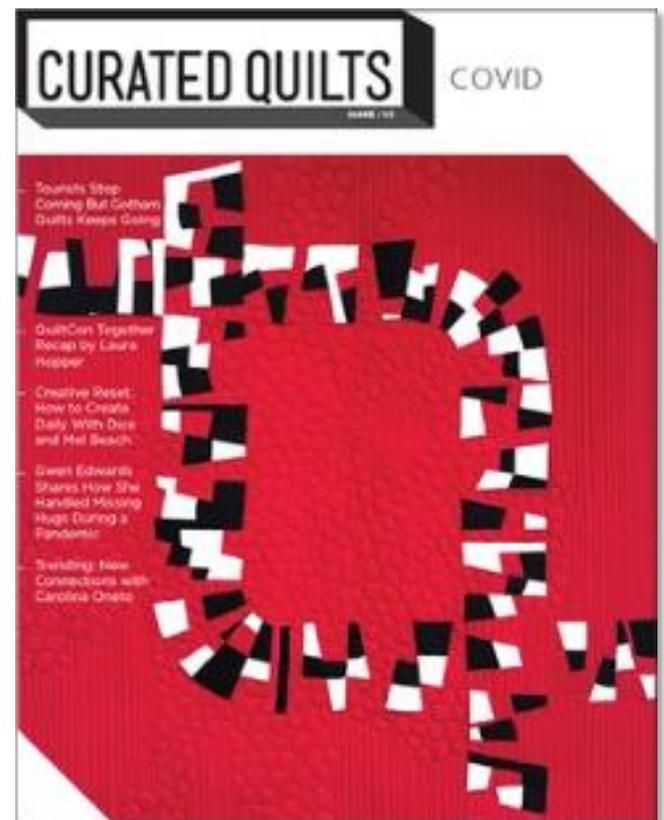
by *Katie Essam*



This book is all about using free machine applique and embroidery to create pictures. It begins with some basics such as choosing materials and then setting up your sewing machine. It then focuses on seven projects, including a beach scene, animals, birds and a sewing notion collage. Each project has detailed instructions for composition and technique.

The book is crammed with step by step photos to support the instructions. It would be a good starting point for anyone interested in exploring free machine applique.

Curated Quilts



Curated Quilts is not a book but a quarterly journal produced in the **USA**. Each journal focuses on a theme where different aspects of design and quilting are featured. Each issue offers a gallery full of examples of modern quilts and a variety of supporting features.

The current edition features quilt makers from around the world, their response to **Covid** and the resulting quilts that were stitched.

Find them all at:

[curatedquilts.com](https://www.curatedquilts.com)

Janet Goddard

R U ZOOMing?

Members' Zoom meetings are on the *first Tuesday* of each month *in the morning* and the *third Tuesday* of the month *in the evening* in line with our normal meeting arrangements.

The next dates will be:

Tuesday 20 July at 7.30pm, with Judi Kirk, "What makes it modern?"

Tuesday 7 September at 10.00 am
Join us then on Zoom for a chat and 'Show and Tell'.

Your contact is **Caroline Ellis,**
caroline@meadquilters.org

The code for Zooming is:
and the password is:

AN EXCITING PROJECT . . .

Mead, Mimram and Icknield Quilters are going to do a joint **postcard swap** this Autumn: the theme is **Autumn/Halloween**.



Postcards must be either **6 x 4 inches** or **7 x 5 inches** and must be posted in **mid October**.

If you want to take part please fill in the form by clicking on this **Postcard Form Link** and I will do the rest.

You must then send me a photograph of your finished postcard before I send you an address to which to send it. This ensures that everyone receives a card. The card you will receive will not come from the person that you send to.



If you are in more than one of the quilting groups you need only to make one card and only send one form.

How to make a fabric post card

A fabric postcard is just a mini quilt and needs 3 layers. It can be as simple or as embellished as you like. I have made in

excess of 100 and this is my method. I am sure many of you have used other methods and that is perfectly acceptable.

1. I make up my design on a piece of cotton slightly bigger than 6ins x 4ins or 5ins x 7ins. You can use portrait or landscape orientation. Please add beads, embroidery etc if your design calls for it. You can hand sew or machine.
2. Then I quilt it using very thin wadding or Vilene behind the design. Trim to the required size.
3. Cut a piece of stiffener, I use pelmet Vilene but it can be anything apart from cardboard to stiffen your work.
4. Attach the picture with Bondaweb or 505 spray, or even a dab of Pritt to hold it in place.
5. On the reverse of the stiffener attach a piece of cream or white calico or similar.
6. Zig zag, satin stitch or blanket stitch round the edges a couple of times. A complementary colour looks nice and frames your card. Make sure your needle leaves the fabric on the right hand side and the edge will be covered.
7. Give it a press and then draw a line down the centre back, write **POST CARD** across the top, put a message on the left hand side and address on the right.
8. You must then send me a photo of your finished card to:
suerainbow1954@hotmail.co.uk
No photo, no address!
9. Put your card in the envelope addressed to the recipient and post on the date we ask you to. If you have used beads you might need to have the envelope checked by the Post Office for thickness but can usually they can go on a second class stamp. Write your name and address on the back of the envelope in case it goes astray.
10. Wait for your card to arrive. Let me know it has and send a thank you to your maker.

Thank you for taking part.

Sue Rainbow